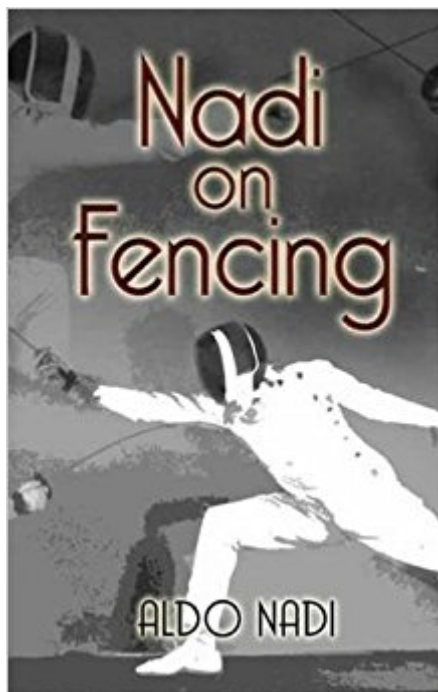


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# Nadi On Fencing



## Synopsis

"A model of fencing instruction." • Time Magazine "A detailed and well-illustrated exposition of the art." • The New York Times Amateur champion and Olympic gold medalist, professional competitor and fencing master, duelist and teacher, Aldo Nadi ranks among the greatest fencers of all time. Born at the turn of the twentieth century into an Italian fencing family, Nadi grew up in a milieu that fostered a passion for fencing. In this outstanding guide, he offers an unsurpassed wealth of technical and tactical advice and evokes the sport's glamour, romance, and excitement. Suitable for both beginners and advanced fencers, this comprehensive guide to foil technique progresses from fundamentals to sophisticated maneuvers. Nadi presents philosophical and practical evaluations of every facet of the game, from attack, defense, and deceit, to the impulse to win, the tournament temperament, and the ability to analyze opponents. Only a fencer of Nadi's caliber could write with such complete authority, sharing the secrets discovered with many years of experience. Written in the 1940s, this book became the most-sought-after volume of its kind. Nadi's advice remains as valid today as it was decades ago, and his guide is essential reading for every serious fencer and aspiring champion.

## Book Information

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Average Customer Review: 3.8 out of 5 stars 3 customer reviews

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## Customer Reviews

I've been fencing foil for two years -- I train very hard and I'm lucky enough to have an excellent instructor. But after reading only a few pages of this book, the light bulb went on! I was able to go to class the same day I read about Nadi's combination of parries and not only amaze myself that I finally had discovered something that actually worked!! But I was also able to surprise several very accomplished fencers that were forced to retreat after I unexpectedly took right of way! Admittedly,

you should already have the basics down before reading this book -- but once you have a working knowledge of the mechanics of the fencing movements; everything else you need to know about being successful on the strip, is there! For me, Nadi on Fencing has been the most helpful so far. I can understand it; put it into practice and see immediate results; not bad for a sport that takes years to be good at!

Very well written. Best book I've come across on fencing yet.

This book has been printed by a small publisher, Laureate Press, for more than a decade. Now Dover comes in and wants to take this very small market away from a company that has struggled to provide this and other books to the fencing community for so long. Laureate Press is responsible for bringing Aldo Nadi's name back to the attention of the fencing world. They published this book in 1994, and though not sold through book stores anymore, it has been in print ever since (see Bowker's Books in Print) and available here on in the Market Place as a New Book under the "On Fencing" title or directly from Laureate Press. This book along with Nadi's autobiography *The Living Sword*, *Secrets of the Sword* by Bazancourt, and William Gaugler's books, *The Science of Fencing*, *the Dictionary of Fencing Terminology*, and *the History of Fencing*, are also published by Laureate Press. That's all they do, Dover has hundreds of titles. Notes on this book: The typeface is smaller in Dovers version and therefore much harder to read. The back cover quotes and some of the text appears to have been taken right off the back cover of the Laureate Press book. They did not include the New Foreword as in the Laureate version, that gives a short biography of Nadi's life. They also did not include the portrait of Nadi and his signature, which is opposite the title page in the Laureate book. I think the photo and signature give my copy a much more personalized feel, almost as if Nadi signed it himself. A purchase of this Dover version "Nadi on Fencing" is a nail in the coffin for the other great fencing titles Laureate Press publishes. I think Dover should go back to publishing books that are no longer in print and leave the small publishers alone.

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